

**Scheme of Examinations of  
English for all Courses wherein English is offered as a Qualifying Subject  
I & II Semester  
Session 2011-12**

**Semester I**

<b>Sr.No.</b>	<b>Name of Paper</b>	<b>Max. Marks.</b>	<b>Theory</b>	<b>Int. Ass</b>	<b>Time</b>
1.	English (Qualifying Paper)	100	80	20	3 Hrs.

**Semester II**

<b>Sr.No.</b>	<b>Name of Paper</b>	<b>Max. Marks.</b>	<b>Theory</b>	<b>Int. Ass</b>	<b>Time</b>
1.	English (Qualifying Paper)	100	80	20	3 Hrs.

## LITERATURE AND LANGUAGE-I

Applicable to all Courses wherein English is Offered as a Qualifying Subject

SEMESTER-I  
SESSION 2010-11

### SCHEME OF EXAMINATION

Max. Marks: 100  
Theory: 80  
Internal Assessment: 20  
Time: 3 Hours

#### Part-A: Poetry

The following poems from *The Chronicles of Time* edited by Asha Kadyan (Oxford University Press)

- a) "Let Me Not to the Marriage of True Minds" by William Shakespeare
- b) "Death Be Not Proud" by John Donne
- c) "On His Blindness" by John Milton
- d) "Shadwell" by John Dryden
- e) "Know Then Thyself" by Alexander Pope
- f) "The Little Black Boy" by William Blake
- g) "Three Years She Grew in Sun and Shower" by William Wordsworth

#### Part-B: Phonetics and Grammar

- i) **Phonetics:** Introduction to the Sound System of English: Phonetics Symbols, Organs of Speech, Transcription of Words ( Oxford Advance Learners' Dictionary by Hornby to be followed).
- ii) **Grammar:** Parts of Speech, Types of Sentences, Common Errors, Technical Writing (application writing, business letter ).

#### Instructions for the paper-setter and the students

QNo.1 Explanation with reference to the context. The students will be required to attempt two passages out of the given four from the book of poems.

QNo.2 Two questions ( with internal choice) will be asked based on theme, central idea, message and narrative technique of the poem

8x2=16

8x2=16

QNo.3 The question will be based on the Sound System of English language having internal choice

16

QNo.4 The question will be based on grammar. There will be internal choice with 16 sentences out of 24 to be attempted.

16

Q No.5 The question will be based on technical writing. There will be internal choice.

16

**Suggested Reading:**

*High School Grammar* by Wren and Martin.

*Remedial English Grammar for Foreign Students* by F.T. Wood.

*Essentials of Communication* by D.G.Saxena, Kuntal Tamang (Top Quark)

**LITERATURE AND LANGUAGE-II**  
**{Applicable to all Courses wherein English is Offered as a Qualifying Subject }**

**SEMESTER-II**  
**SESSION 2010-11**

**SCHEME OF EXAMINATION**

Max. Marks:100  
Theory:80  
Internal Assessment:20  
Time:3 Hours

**Part-A:Short Stories**

The following Stories from *The Pointed Vision: An Anthology of Short Stories*  
By Usha Bande and Krishan Gopal (Oxford University Press, New Delhi):

1. `The Bet' by Anton Chekhov
2. `Gift of the Magi' by O Henry
3. `The Postmaster' by Rabindranath Tagore
4. `Three Questions' by Leo Tolstoy.
5. `The Dying Detective' by Arthur Conan Doyle.
6. `Under the Banyan Tree' by R.K. Narayan.

**Part-B(i) Grammar and Writing Skills**

- a) Synonyms and Antonyms
- b) Prefix-Suffix
- c) Homophones and Homonyms
- d) One word substitution
- (ii) a) Developing writing skills through theme based paragraphs
- b) Technical writing: E-mail writing, Reporting, Resume writing, Re-viewing T.V. Programmes

**Instructions to the Paper Setter and the Students**

QNo.1 Explanation with reference to the context. The student will be required to attempt two passages (with internal choice) from the book of Stories

8x2=16

QNo.2 Two essay type questions (with internal choice) will be asked from the book of stories.

8x2=16

QNo.3 This question will be based on grammar. Students will be required to attempt 16 sentences out of the given 24.

QNo4&5 Question No. 4 & 5 will be based on writing skills and technical writing.

16x2=32

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*Remedial English Grammar for Foreign Students* by F.T. Wood.

*Essentials of Communication* by D.G.Saxena, Tamang Kuntal ( Top Quark )